

Who hears the flute?

The Gopis Attracted by the Flute | 15 minutes

Story connection

Krishna Book Ch.21: In autumn Krishna plays His flute in the forest; the gopīs remain in Vraja and discuss among themselves how peacocks, deer, cows, Yamunā, and clouds respond—absorbed remembrance, not a night meeting.

Match each figure to why they came

- Match each listener to how Krishna's flute touches them.
- Remember: the gopīs stay in Vraja and talk about Krishna—they do not leave for a night meeting.

A. Peacocks in the forest

Pause and listen as if the river itself is absorbed

B. Deer in the woods

Gather closer, forgetting even fresh grass

C. Cows and calves

Stand still, enchanted by the sweet song

D. Yamunā's waters

Dance with joy when they hear Krishna's flute

E. Clouds overhead

Gather like a canopy above Krishna and the boys

Younger: Match peacocks, deer, cows, Yamunā, and clouds with picture help. Older: Match all flute effects and explain why the gopīs' discussion in Vraja is the

Draw remembrance in Vraja

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- Draw the gopīs in Vraja talking about Krishna's flute (daytime village scene).
- Write one sentence: why is remembering Krishna while staying in one's place an example of Krishna consciousness?

Draw the central story moment here

One sentence reflection: _____